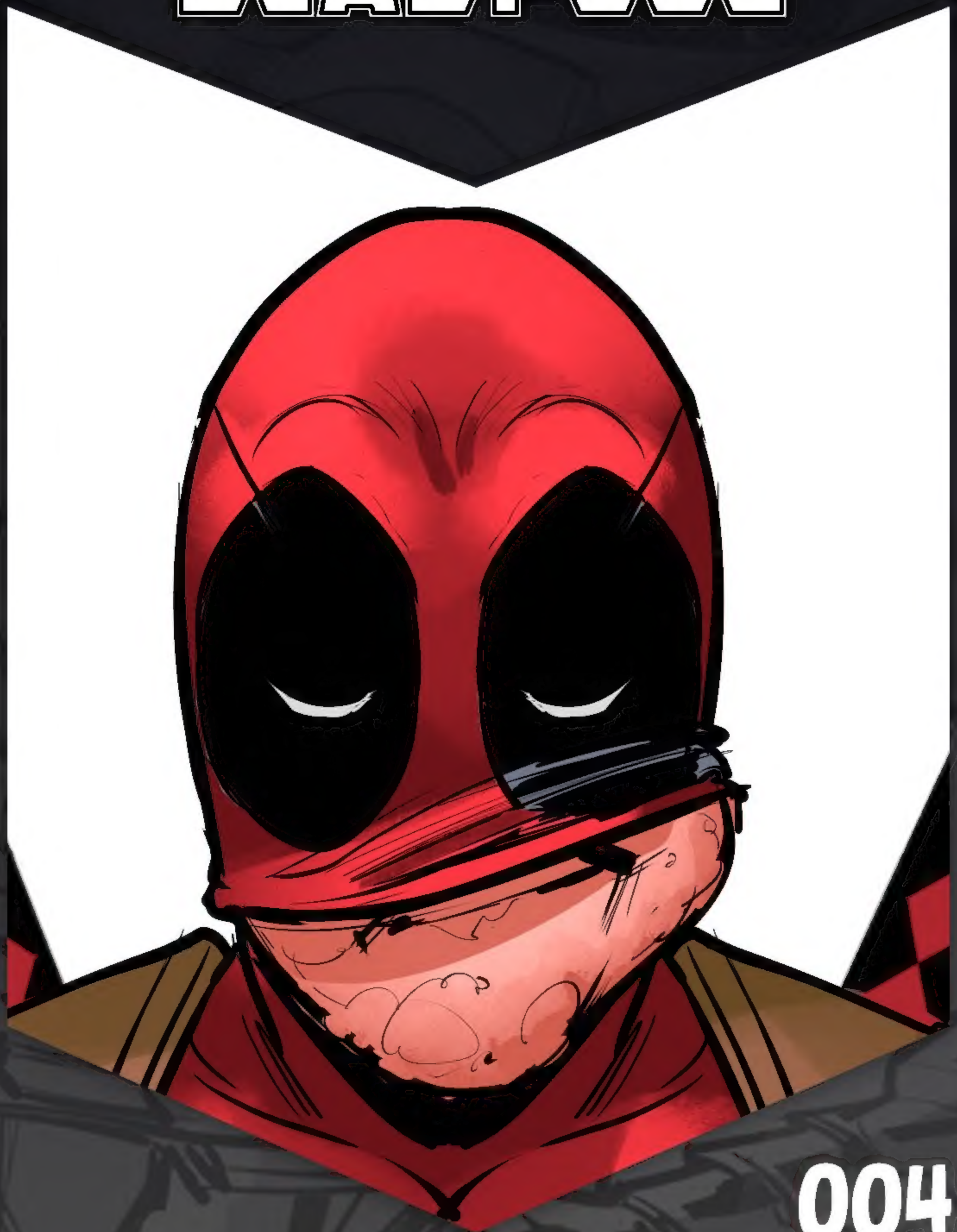
MARVEL

EXCLUSIVE

INFINITY COMICS

# DEADPOOL



004

PARENTAL ADVISORY

# DEADPOOL

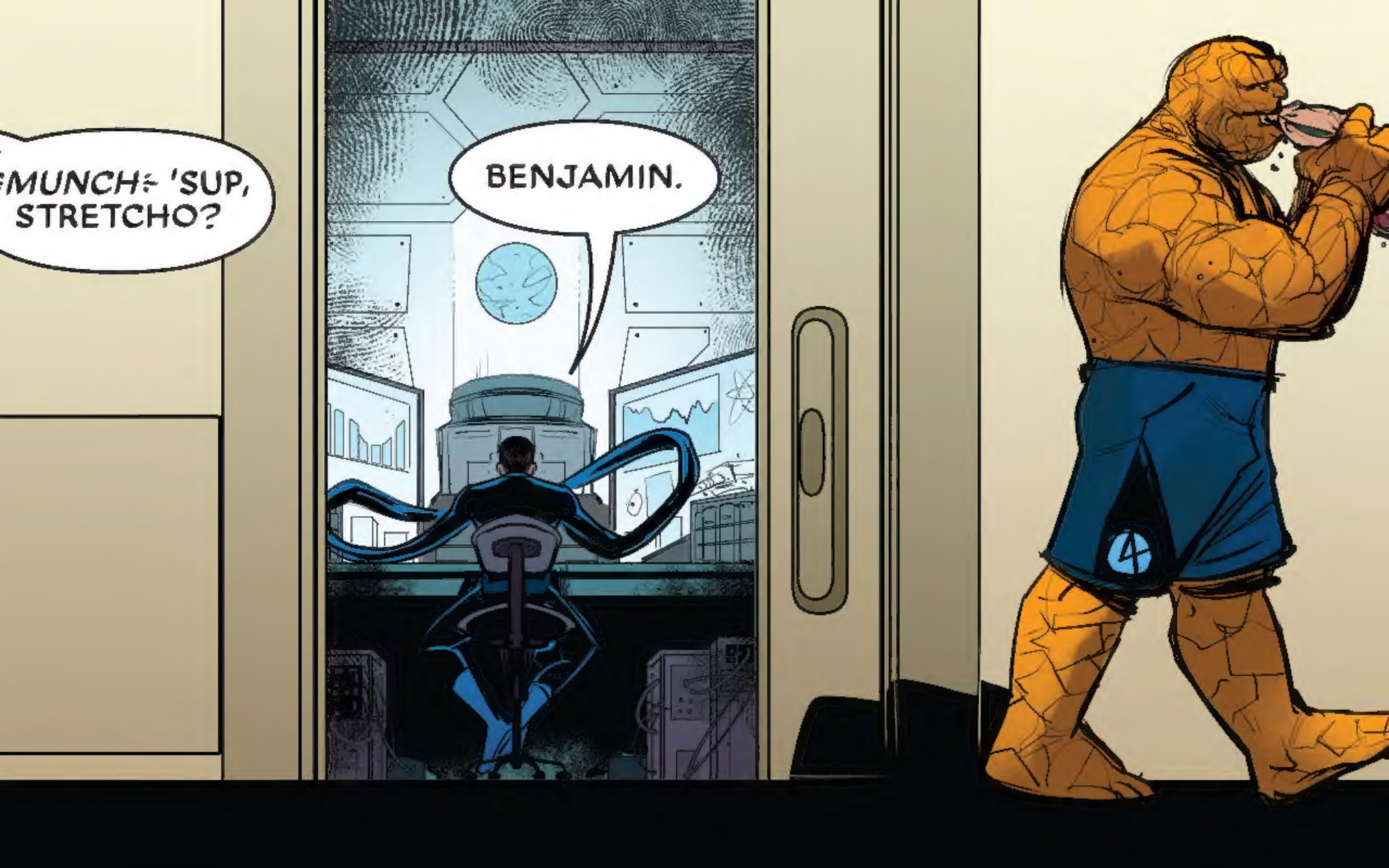
IN...

# DOOM

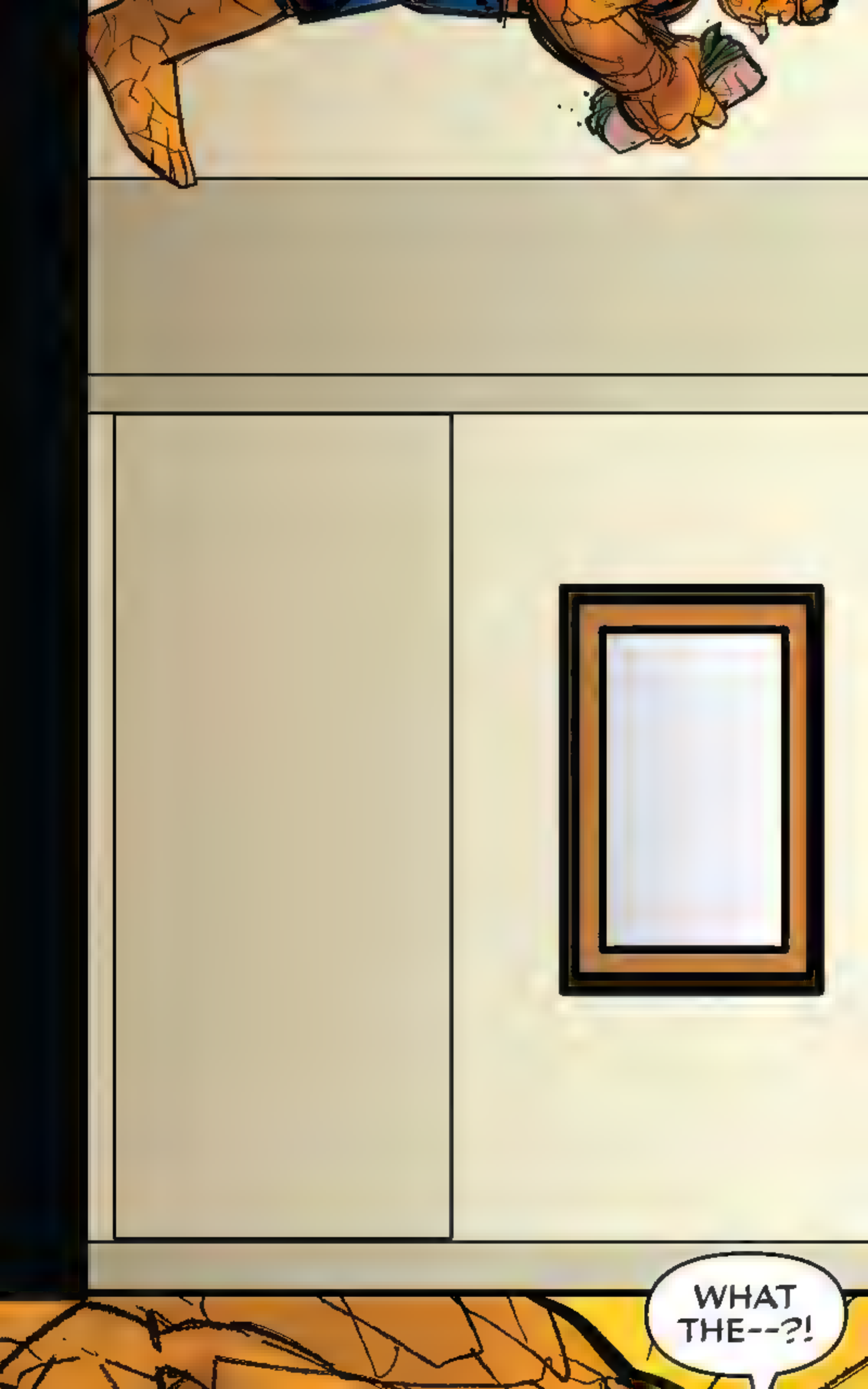
A FEW MINUTES LATER
AT THE BAXTER BUILDING, HOME OF
THE FANTASTIC FOUR.

STARK MAYO
THE MAYO WITH PEPPER!
AND THEN THE TURKEY GETS TUCKED IN TIGHT ON A BED OF LETTUCE JUST LIKE AUNT PETUNIA USED TO MAKE.

I LOVE YOU...BUT NOW I MUST EAT YOU.

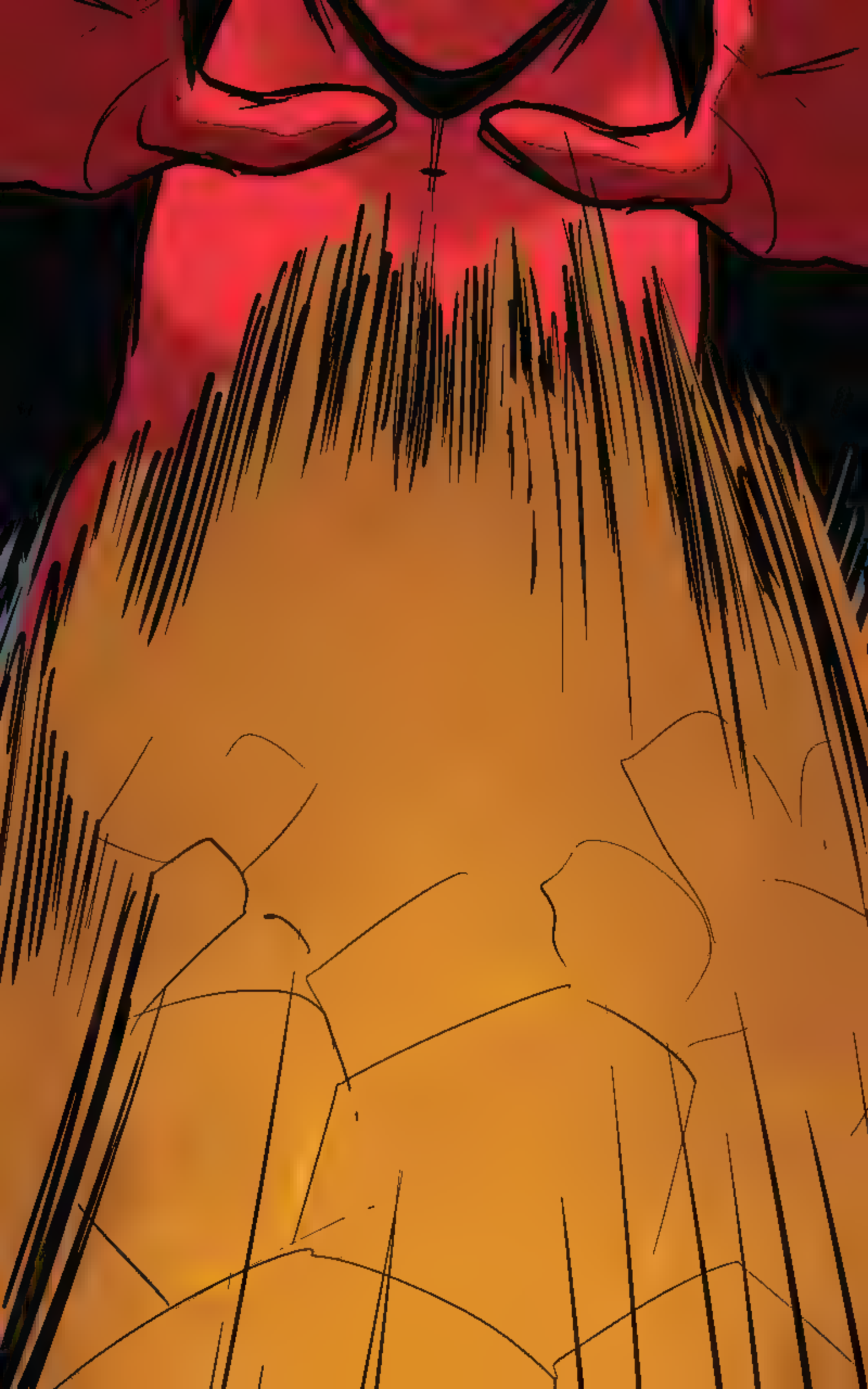

MUNCH= 'SUP, STRETCHO?
BENJAMIN.

:MUNCH: HEY, DEADPOOL.
YO, BENJY.

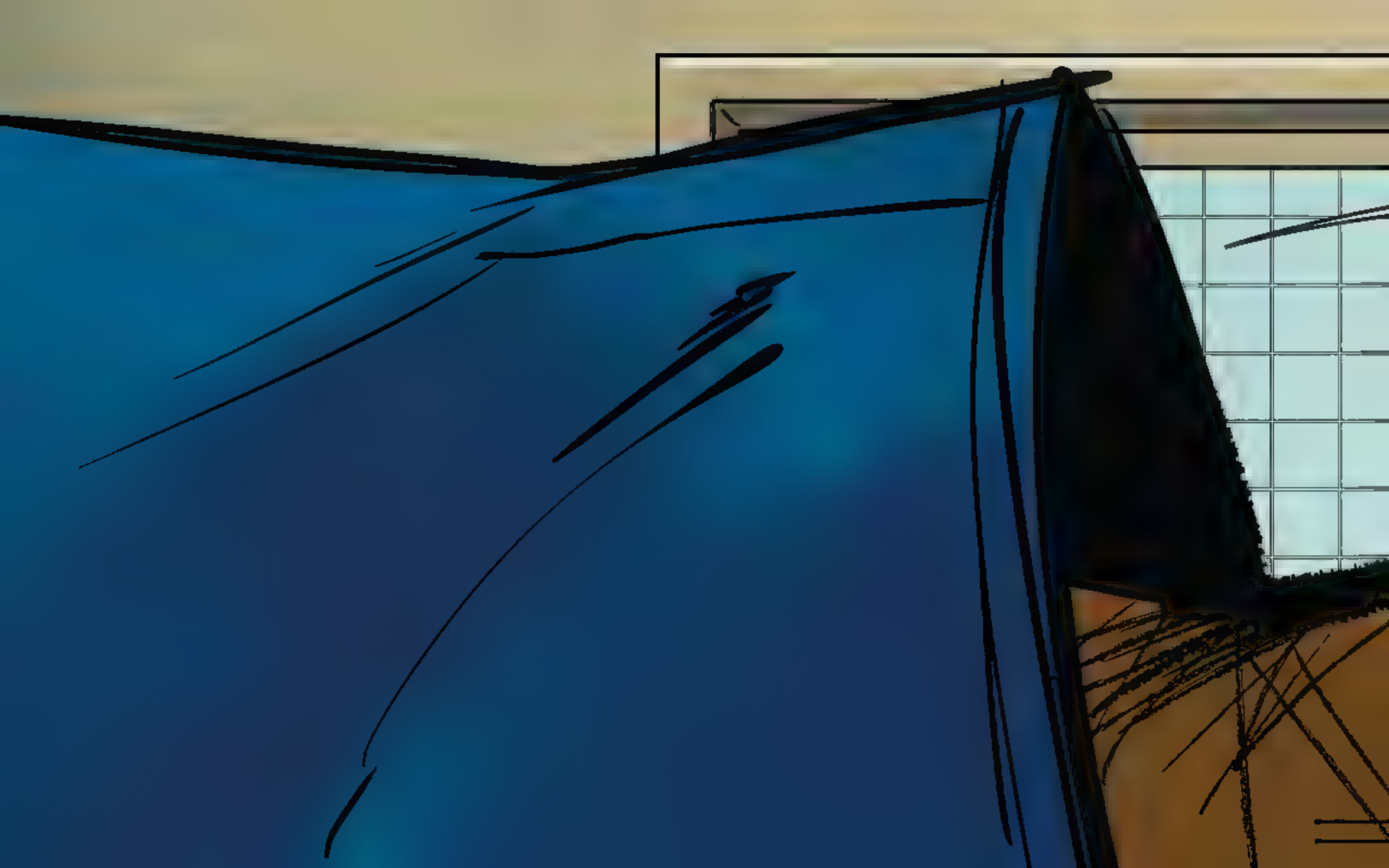

WHAT THE--?!

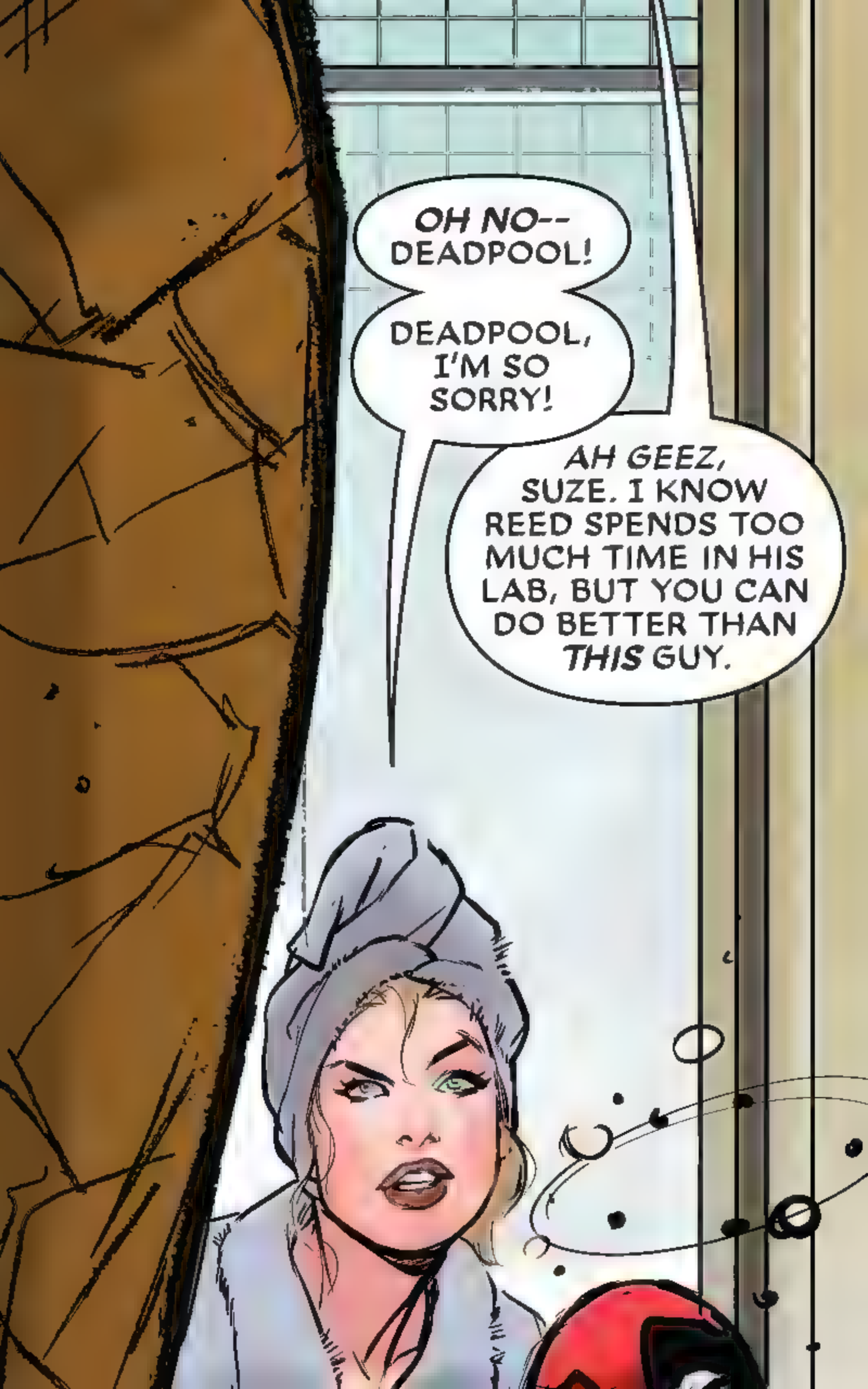
OF ALL THE ROTTEN--?
WHAT ARE YA DOIN' IN SUZIE'S ROOM, YA BUM?!
HOLD YOUR HORSES, BENJY-- I'M JUST WAITING FOR HER TO FINISH SHOWERING.

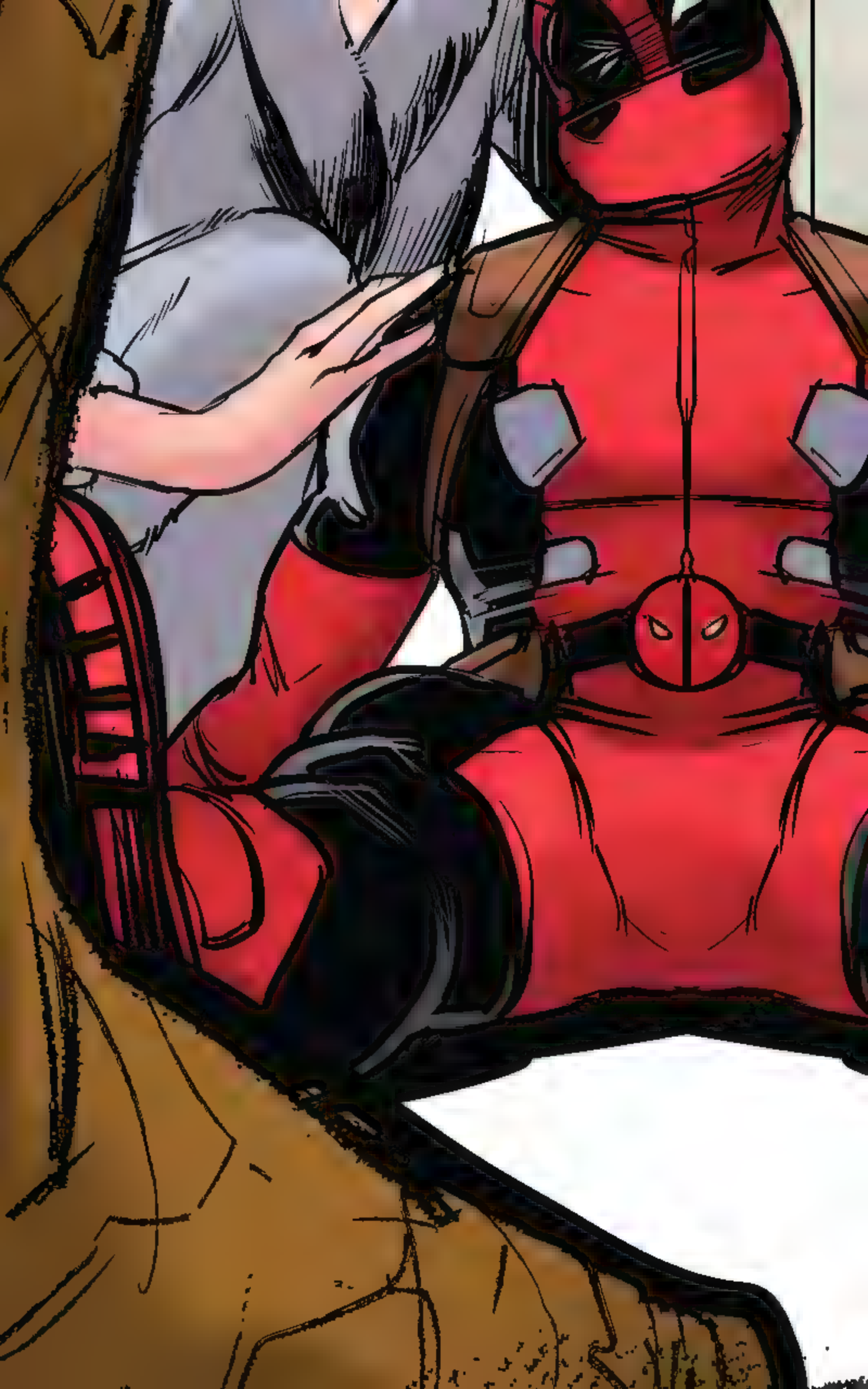
I KNEW YOU WERE A BUM, BUT I DIDN'T KNOW YOU WERE A PEEPIN'POOL!
WAIT, WAIT-- IT'S NOT WHAT YOU THINK!



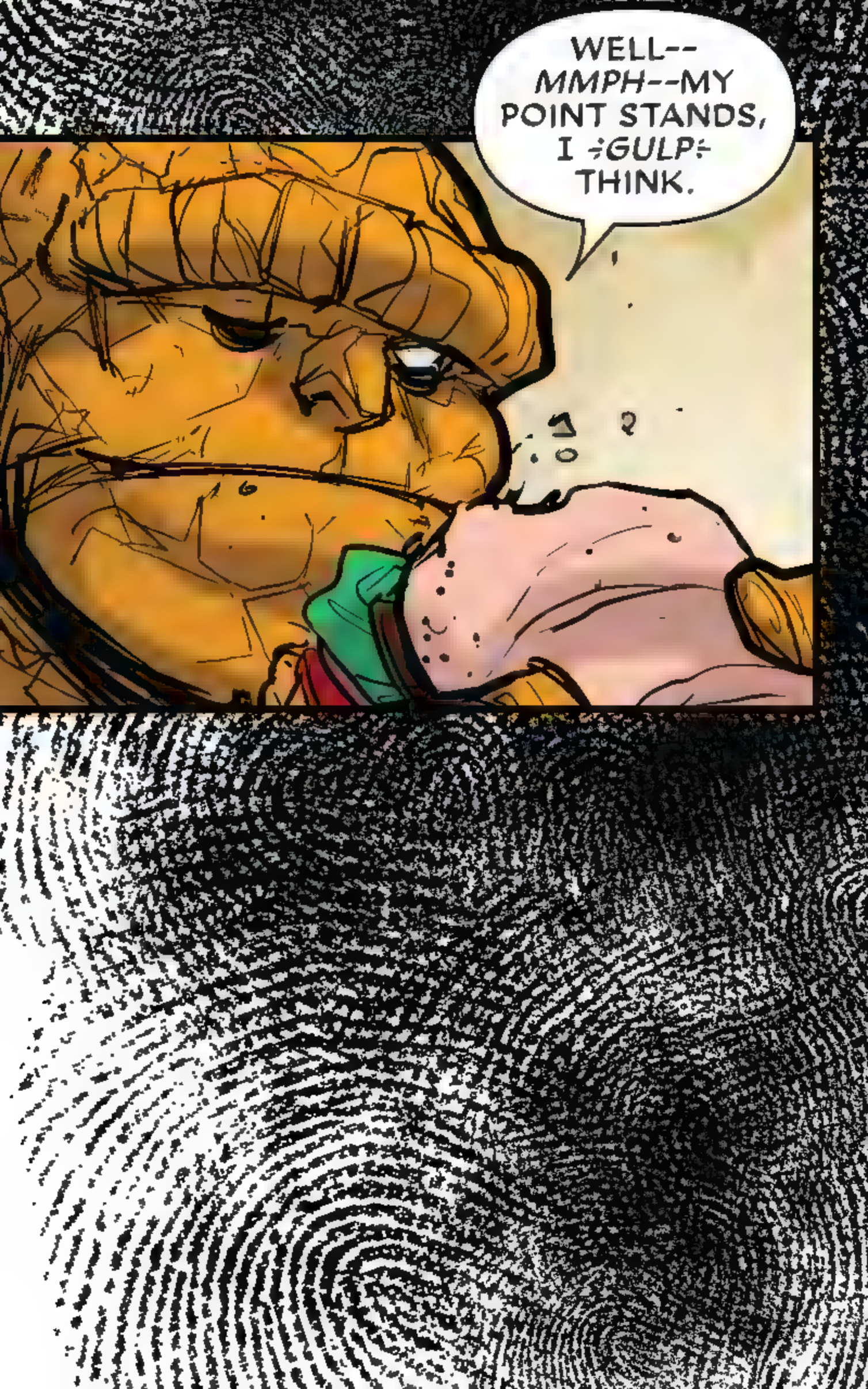
SPLAK




OH NO-- DEADPOOL!
DEADPOOL, I'M SO SORRY!
AH GEEZ, SUZE. I KNOW REED SPENDS TOO MUCH TIME IN HIS LAB, BUT YOU CAN DO BETTER THAN THIS GUY.



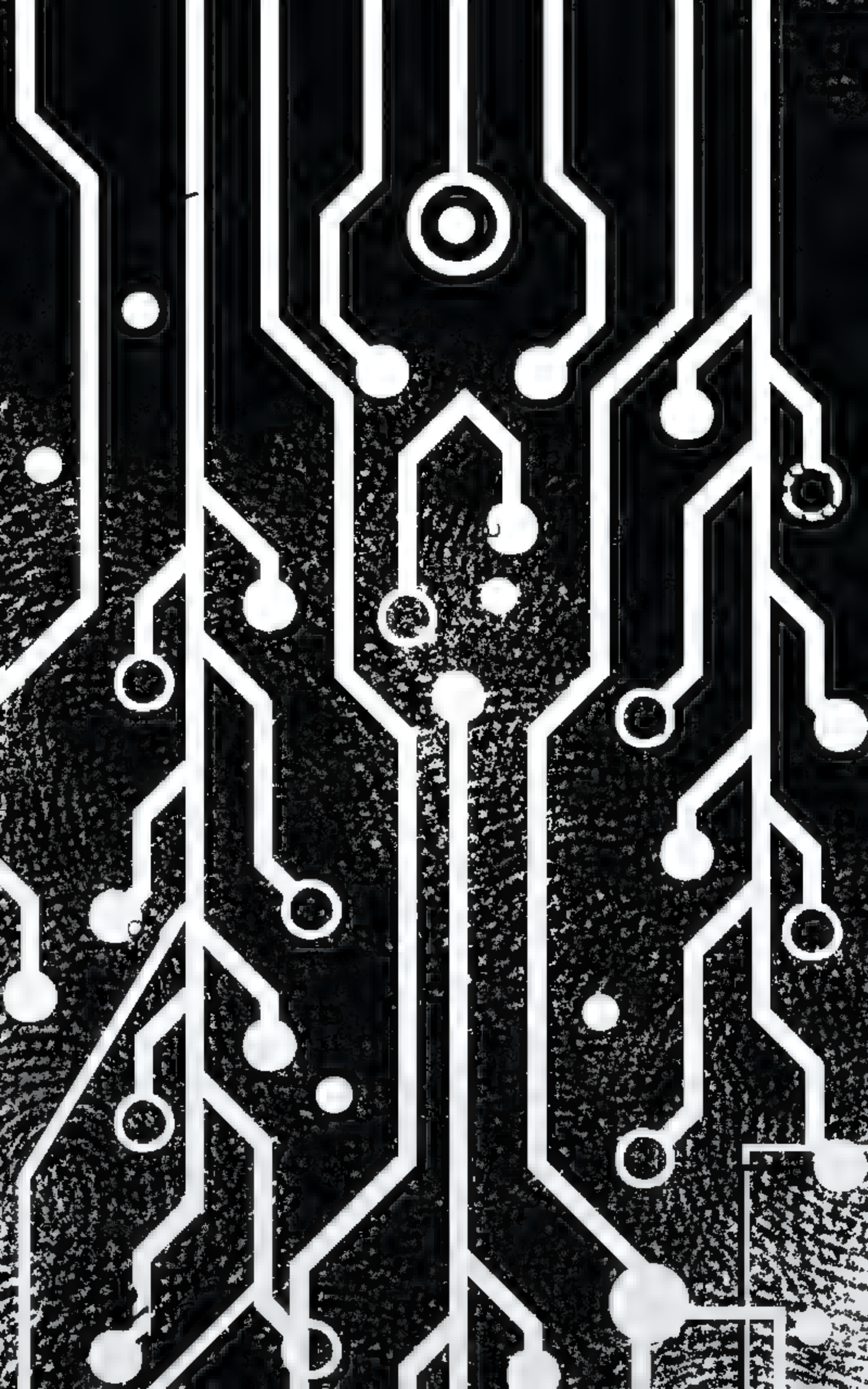
OH PLEASE, BEN.
WE'RE WORKING ON A CASE TOGETHER.

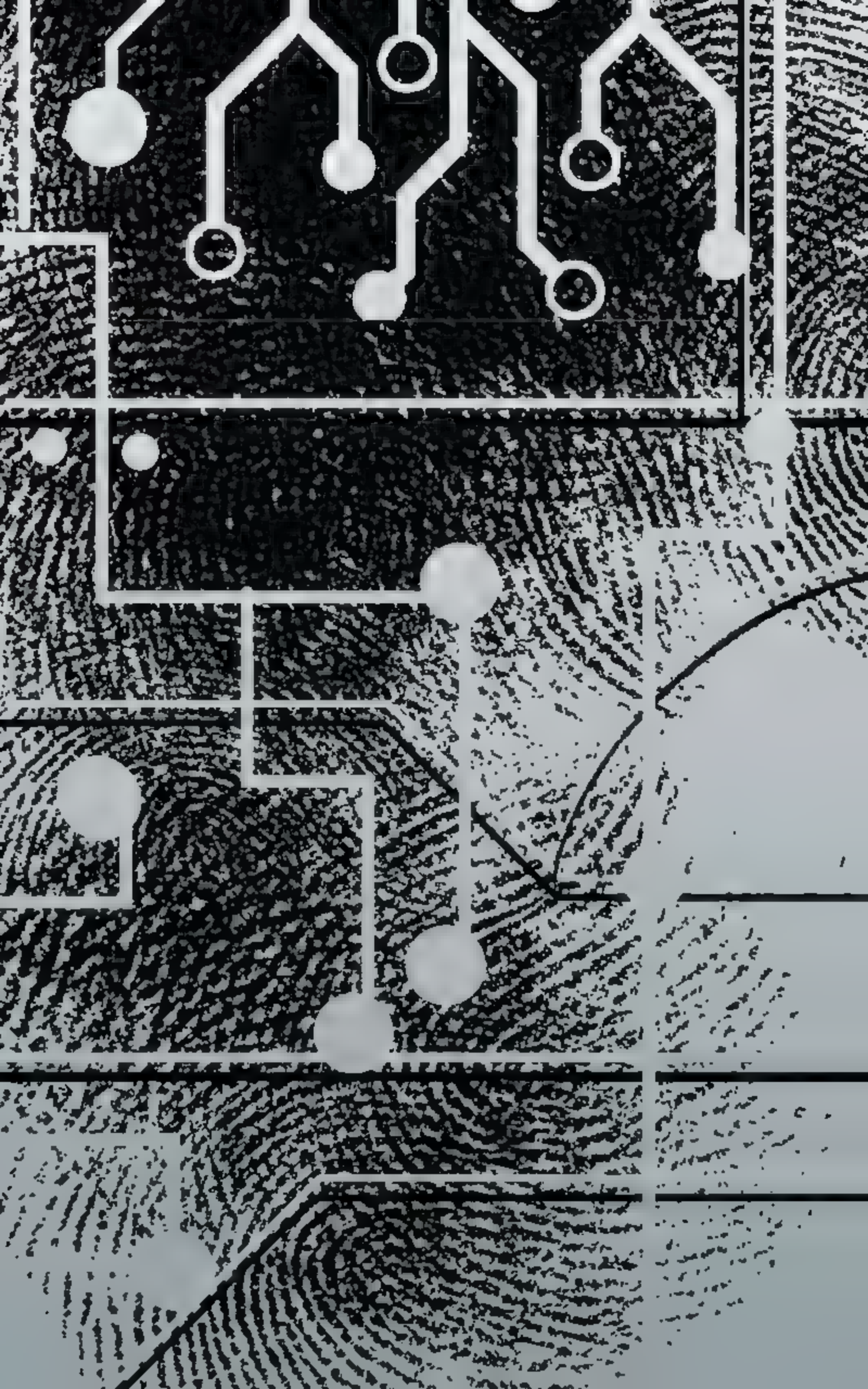

WELL--
*MMPH*--MY
POINT STANDS,
I ÷*GULP*÷
THINK.

HAPPENS ALL THE TIME WHEN YOU GET PUNCHED BY A MONST--ER, MAN SUCH AS YOURSELF.
PTOO

GUESS WHAT TIME IT IS? TOOTH-HURTY.
÷SIGH÷
MEET ME ON THE ROOF IN FIVE MINUTES.

YOU GOT IT, BOSS!





REED, WHERE IS THE *DIMENSIONAL PORTAL ANALYZER* YOU SKIPPED MY BIRTHDAY TO WORK ON?
DEADPOOL AND I HAVE TO STOP THE SPOT.

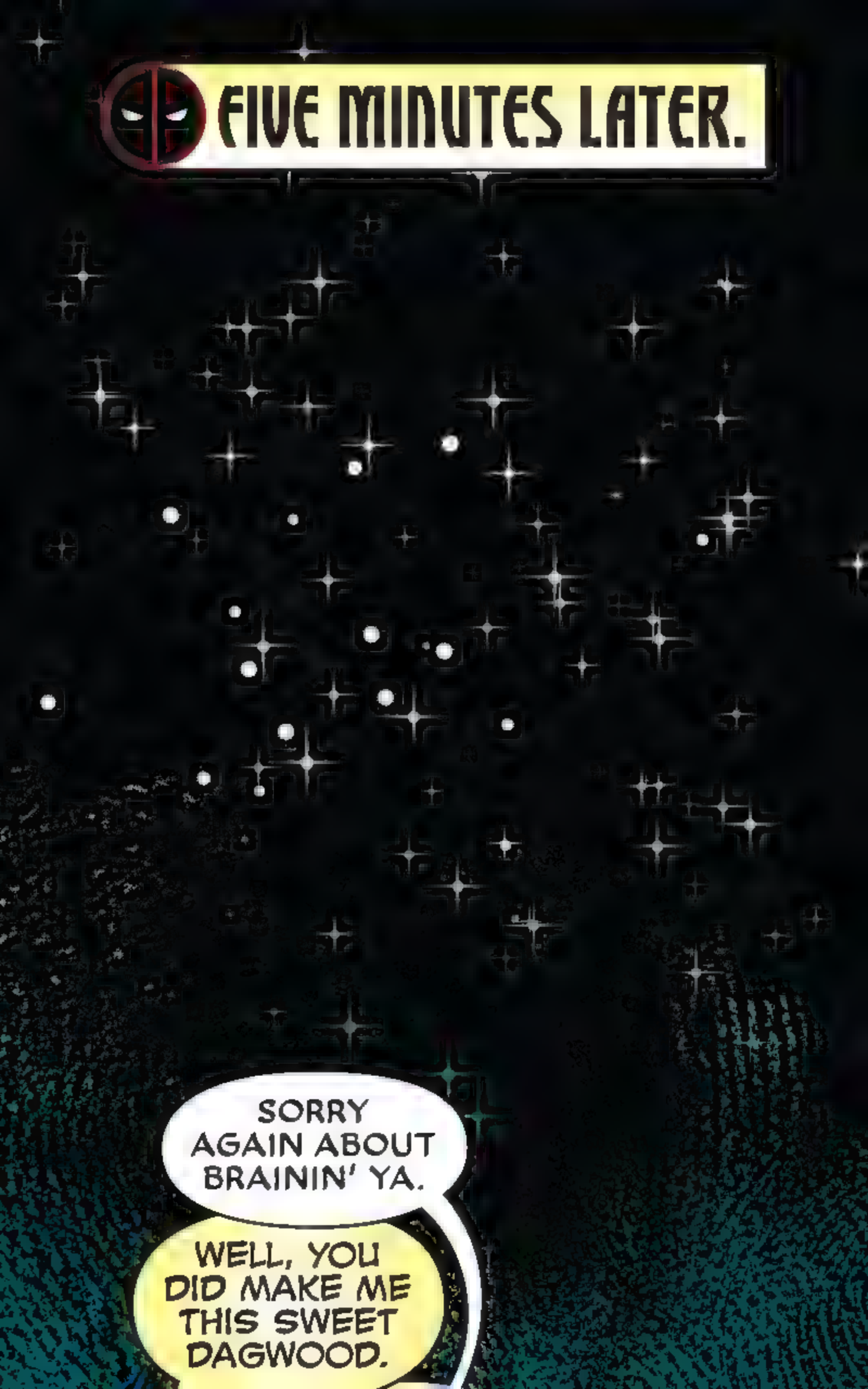
IT'S OVER NEXT TO THE GRAVITY WAND.
...AND I DID *NOT* SKIP YOUR BIRTHDAY. I WENT BACK IN TIME AND CREATED AN ALTERNATE TIMELINE WHERE I GOT YOU A NICE COFFEE MUG.

YOU'RE RIGHT. IT WAS VERY THOUGHTFUL.

THANKS.
BYE! I'LL BE WITH DEADPOOL IF YOU NEED ME. DON'T WAIT UP!

UH-HUH.

WAIT...
WHAT?


FIVE MINUTES LATER.
SORRY AGAIN ABOUT BRAININ' YA.
WELL, YOU DID MAKE ME THIS SWEET DAGWOOD.

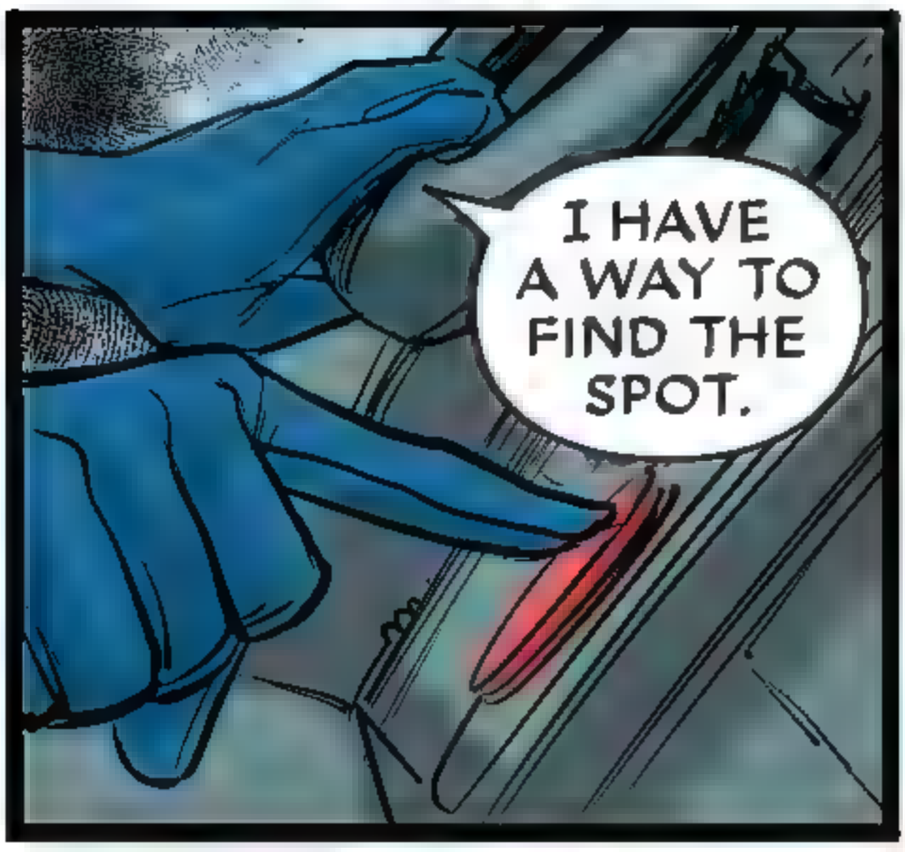
BENJAMIN,

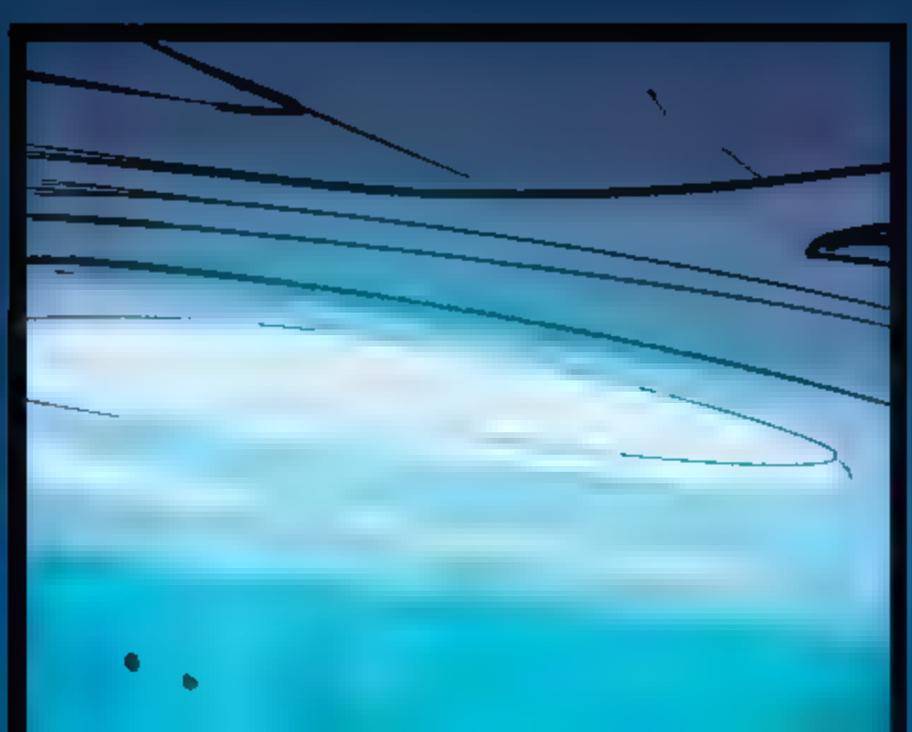
I HOPE YOU APOLOGIZED.
I MADE HIM A HOAGIE, DIDN'T I?!

IT'S REALLY THE HIGHEST FORM OF APOLOGY THIS COUNTRY HAS.

IN JAPAN, THEY MAKE YOU FINGER SANDWICHES, BUT I GO BACK AND FORTH ON WHETHER OR NOT TO EAT THEM.

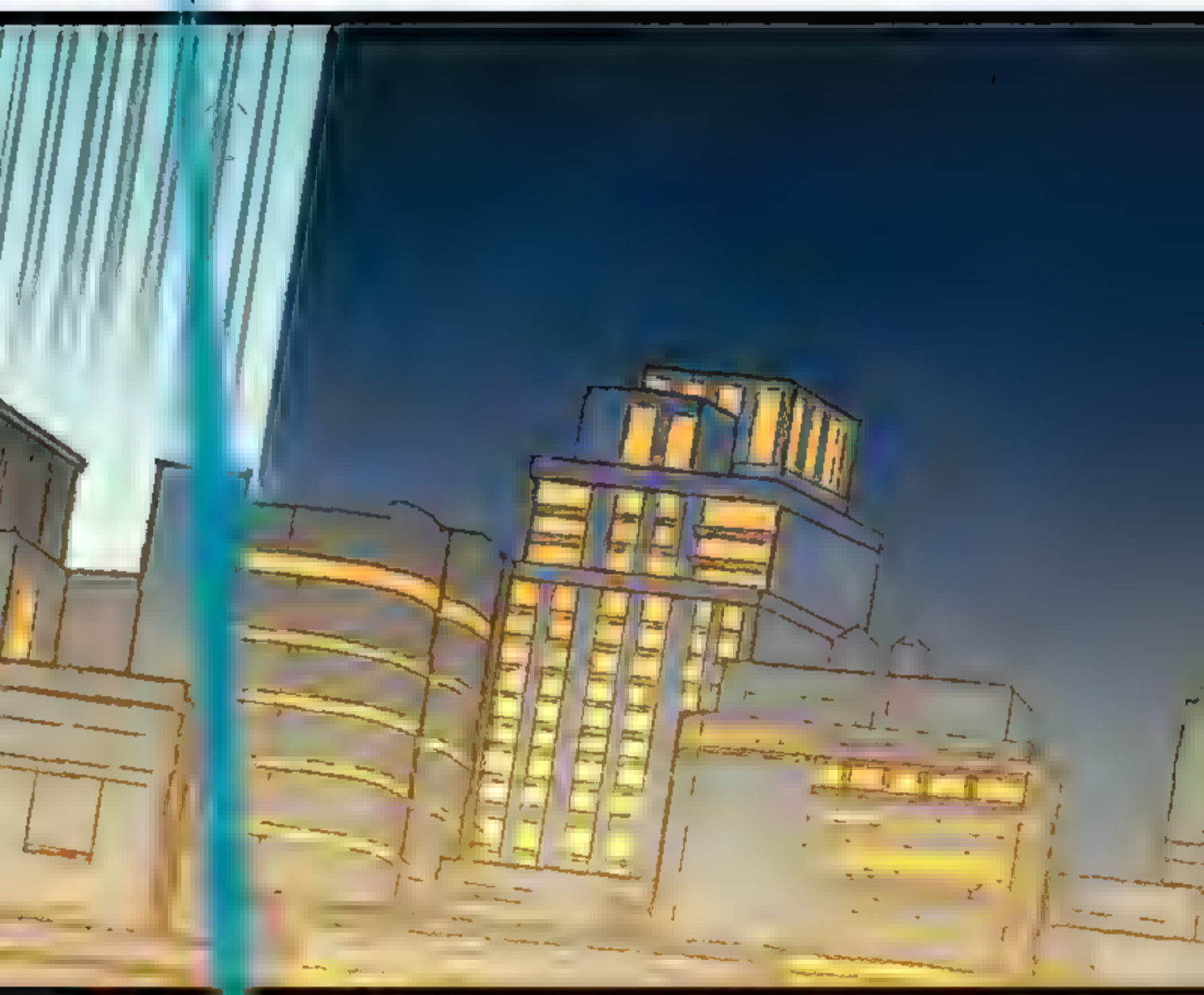
THIS IS ***DELICIOUS.*** RE-FORMING THE BONES OF THE SKULL REALLY DOES BURN CALORIES.

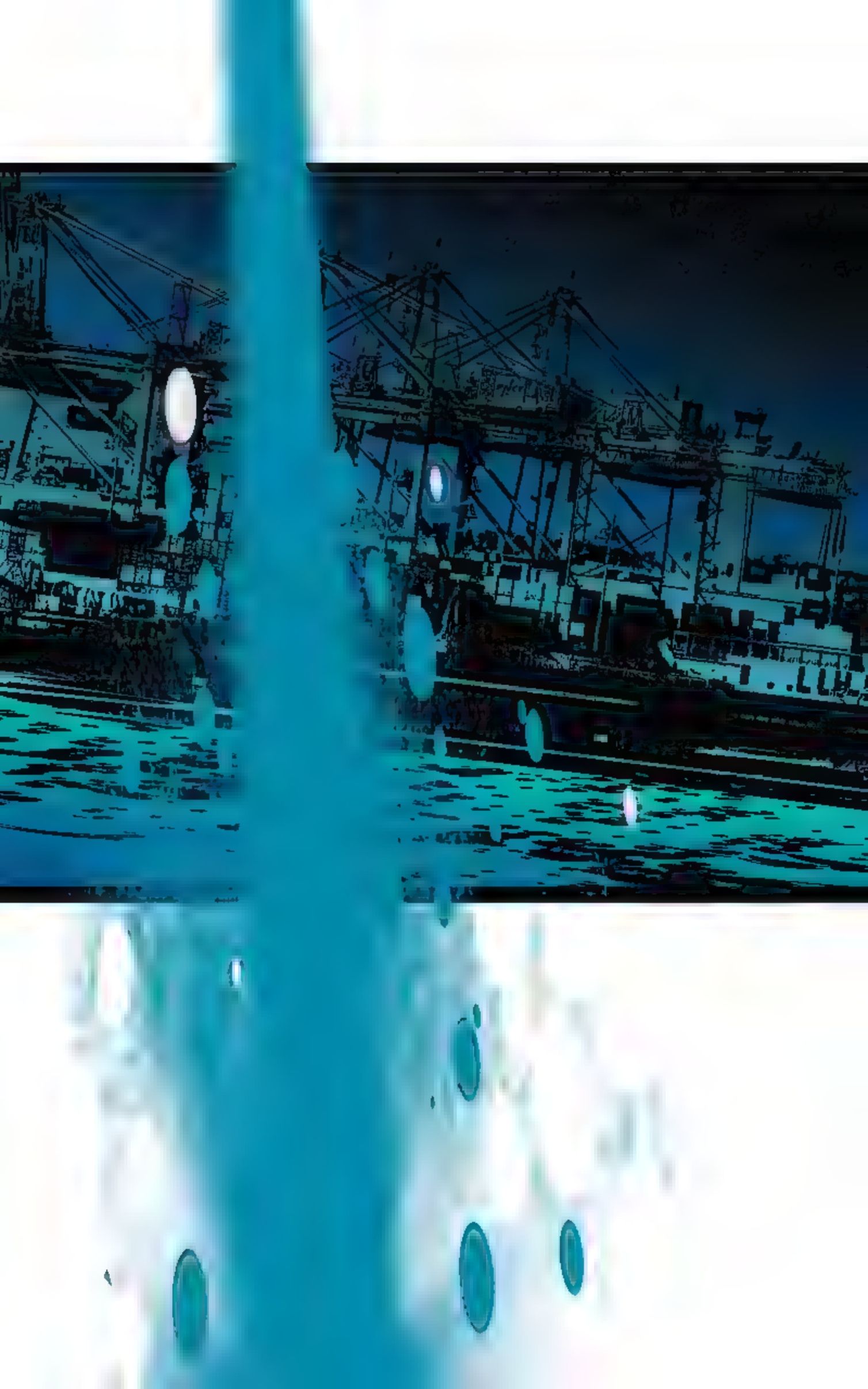


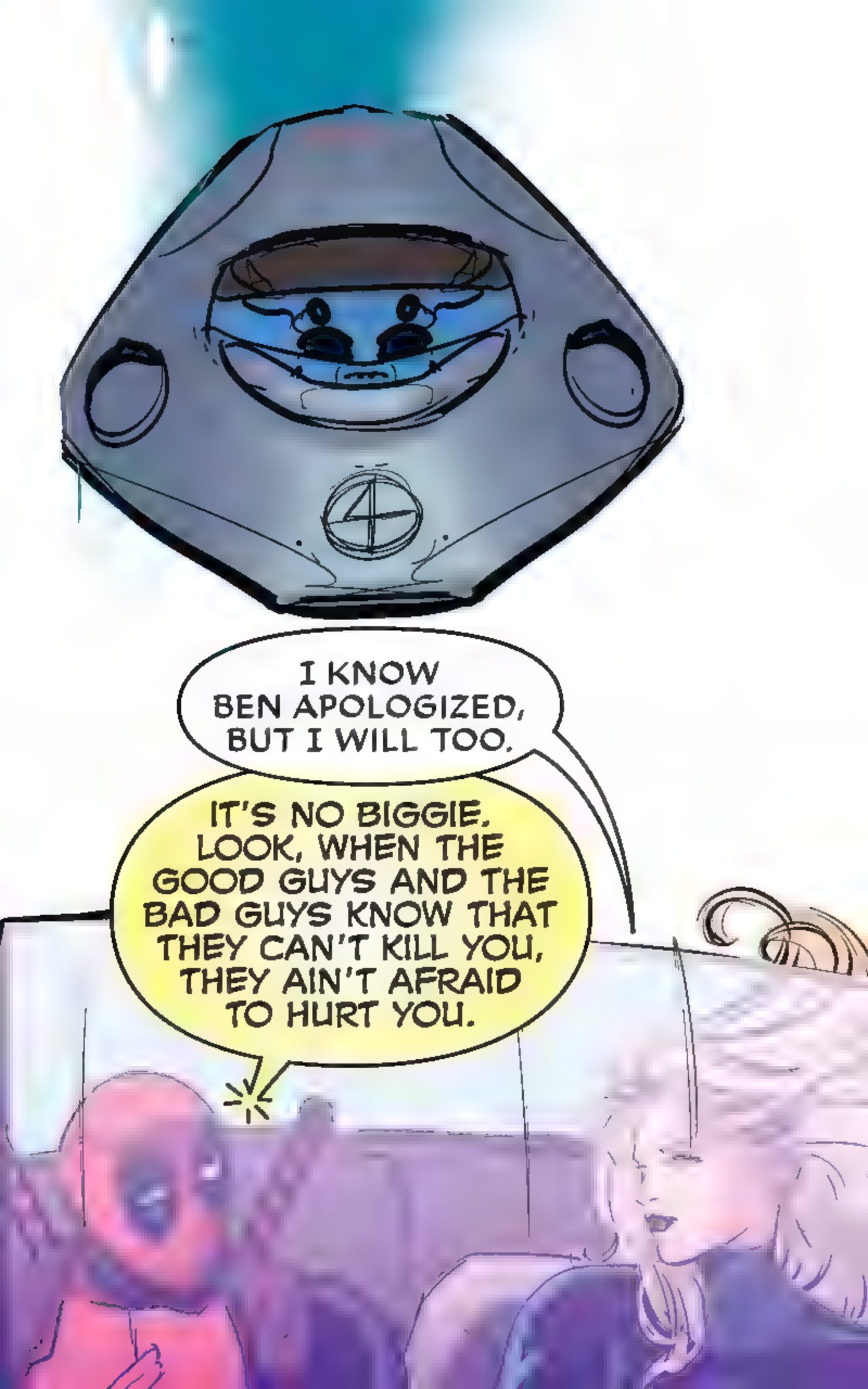


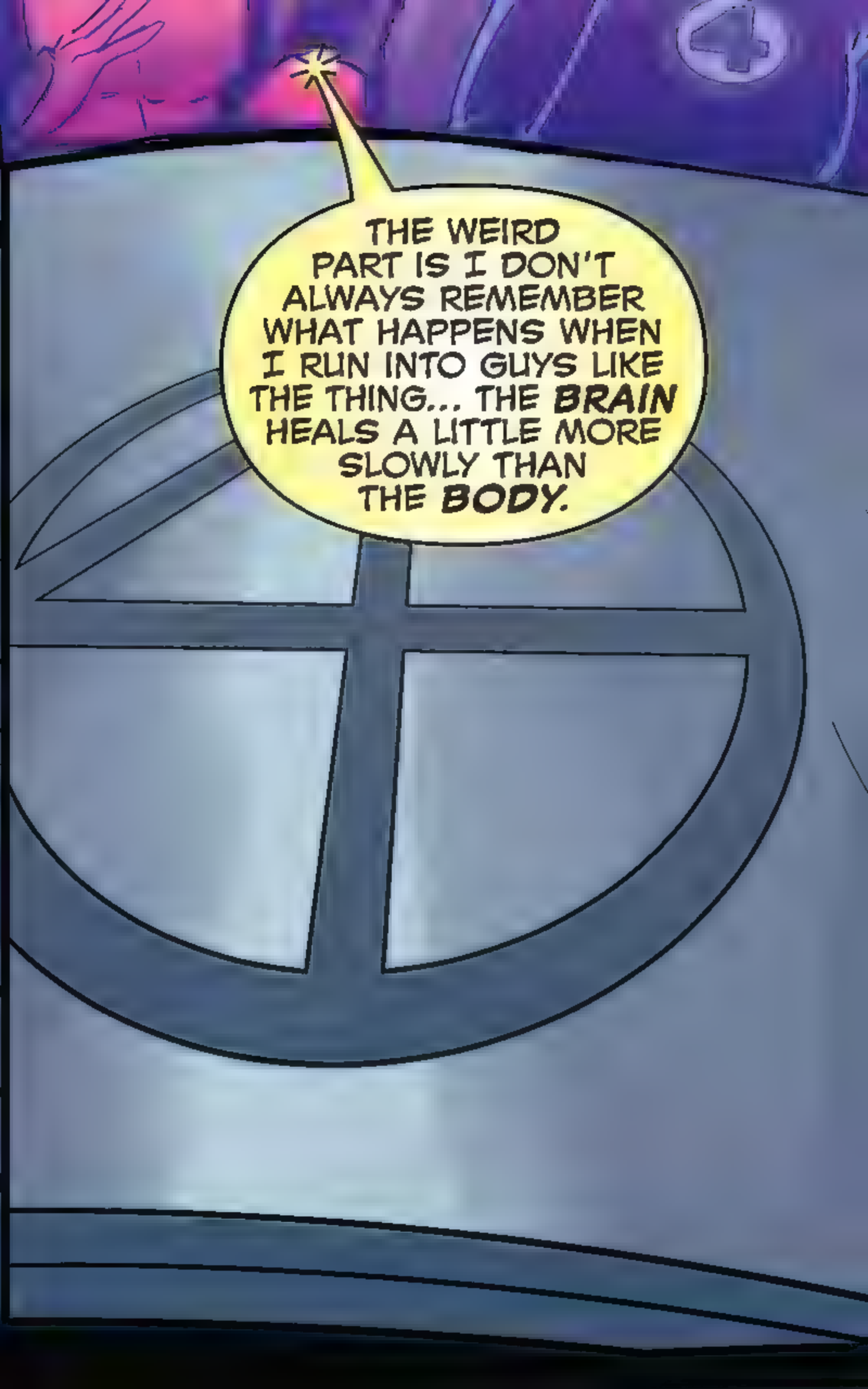
YOU KNOW, IF YOU'RE STILL HUNGRY AFTER THAT SANDWICH, I KNOW A GREAT ITALIAN PLACE IN BOSTON--
I DIDN'T HAVE THE SANDWICH. YOU DID.
AH, SORRY. HEAD INJURIES TAKE A BIT LONGER TO RECOVER FROM.

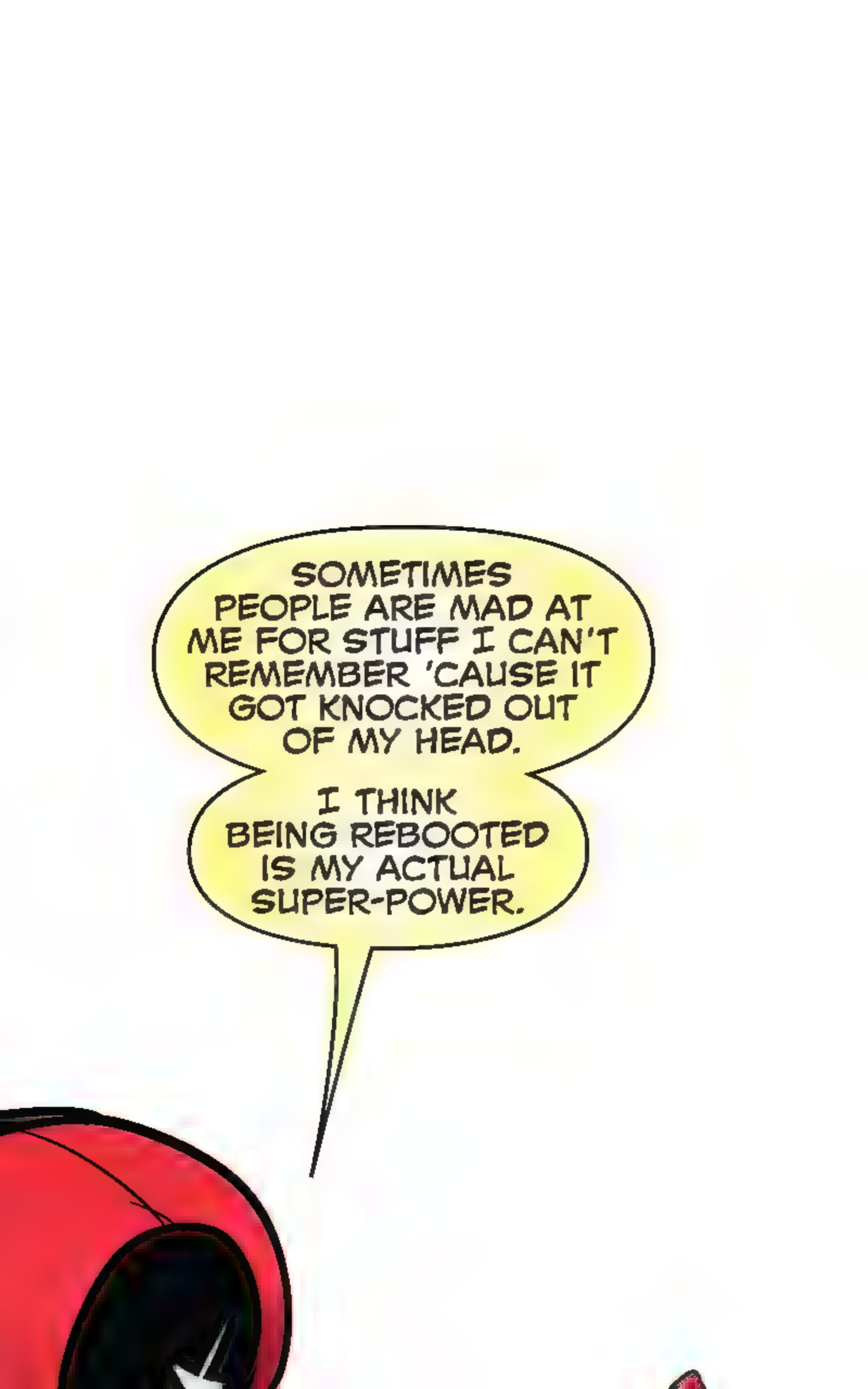
YOU SURE YOU DON'T WANT SOME MUSCLE ALONG?
SWEETHEART... I AM THE MUSCLE.






I KNOW BEN APOLOGIZED, BUT I WILL TOO.
IT'S NO BIGGIE. LOOK, WHEN THE GOOD GUYS AND THE BAD GUYS KNOW THAT THEY CAN'T KILL YOU, THEY AIN'T AFRAID TO HURT YOU.

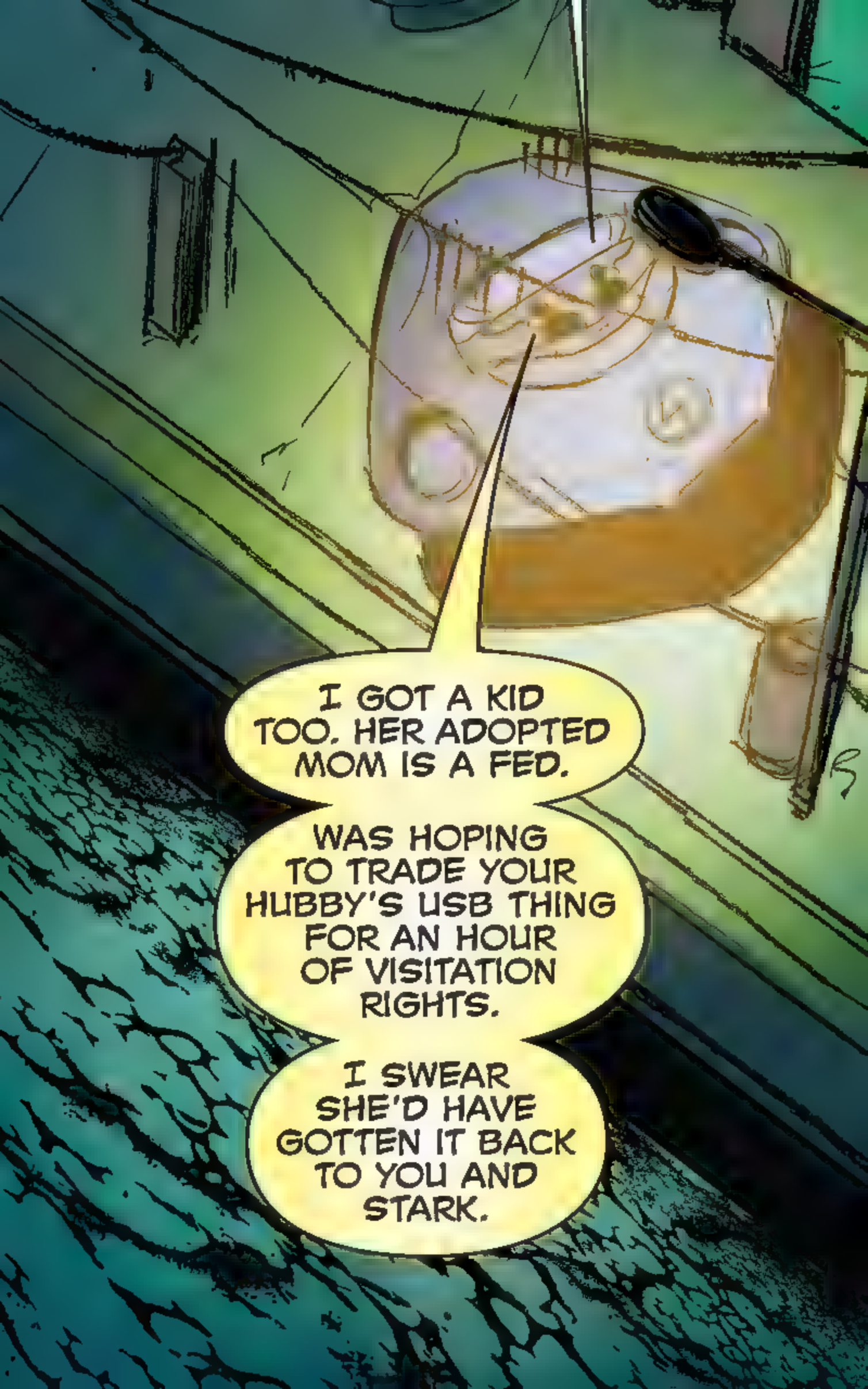

THE WEIRD PART IS I DON'T ALWAYS REMEMBER WHAT HAPPENS WHEN I RUN INTO GUYS LIKE THE THING... THE BRAIN HEALS A LITTLE MORE SLOWLY THAN THE BODY.


SOMETIMES PEOPLE ARE MAD AT ME FOR STUFF I CAN'T REMEMBER 'CAUSE IT GOT KNOCKED OUT OF MY HEAD.
I THINK BEING REBOOTED IS MY ACTUAL SUPER-POWER.

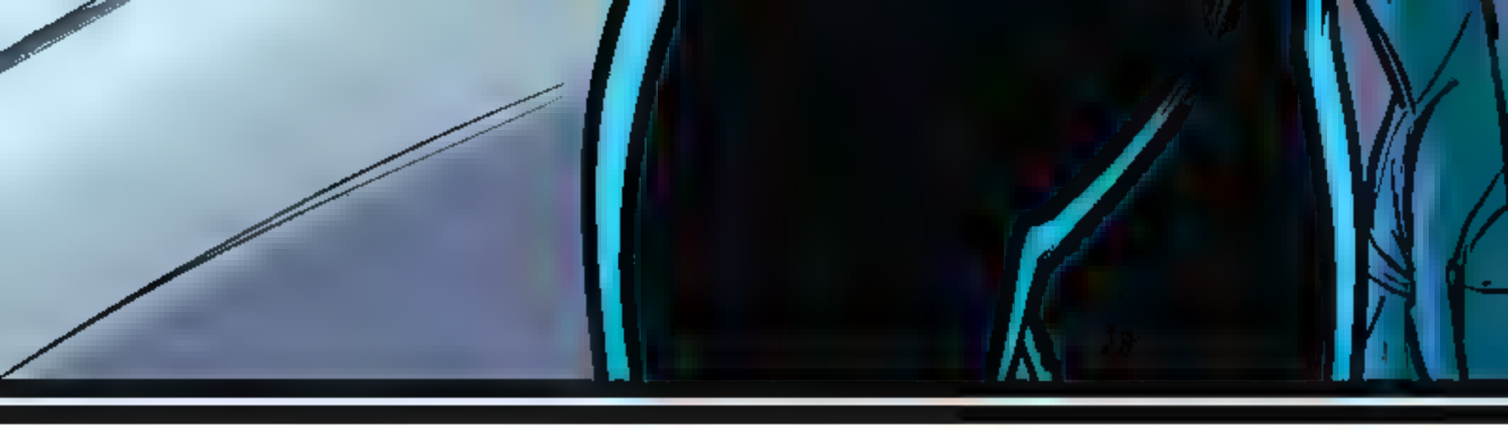
BOOP

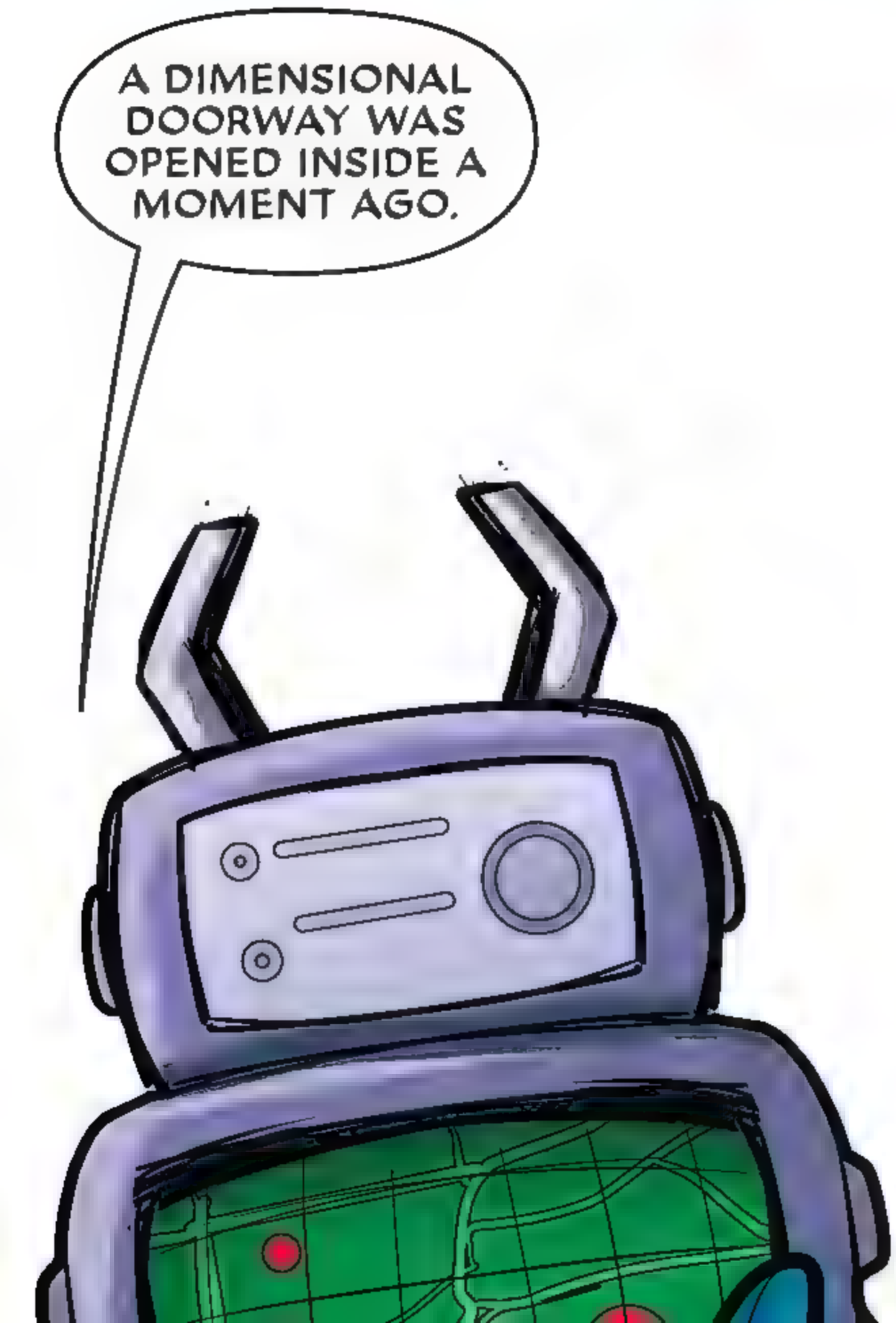
HEY, THIS THING IS "BOOPING."
BOOP

WHY ARE YOU HELPING ME, DEADPOOL?

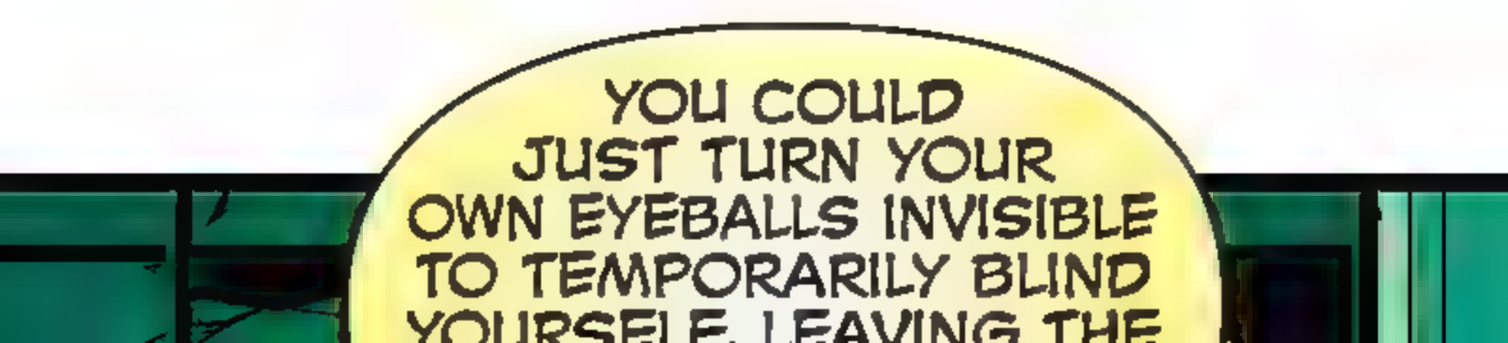

I GOT A KID TOO. HER ADOPTED MOM IS A FED.
WAS HOPING TO TRADE YOUR HUBBY'S USB THING FOR AN HOUR OF VISITATION RIGHTS.
I SWEAR SHE'D HAVE GOTTEN IT BACK TO YOU AND STARK.

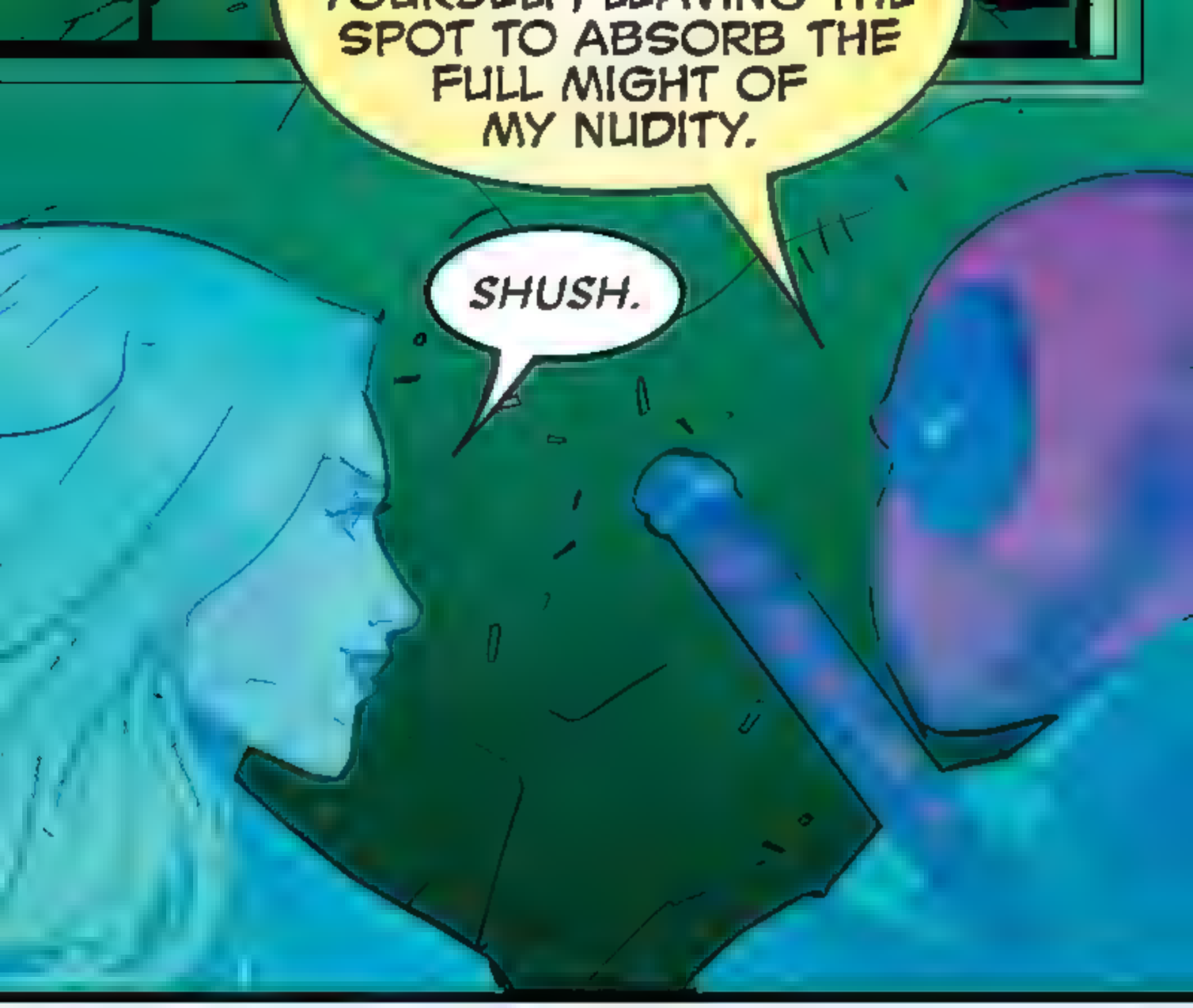
YOU'RE NOT WHAT I EXPECTED, DEADPOOL.
YEAH, WELL-- DON'T LET THAT YELP REVIEW GO PUBLIC--PEOPLE WILL THINK LESS OF YOU.




A DIMENSIONAL DOORWAY WAS OPENED INSIDE A MOMENT AGO.

LET'S TRY THINGS MY WAY.
HEY, QUICK Q...
ARE YOU SURE I SHOULDN'T STRIP DOWN JUST IN CASE?


YOU COULD JUST TURN YOUR OWN EYEBALLS INVISIBLE TO TEMPORARILY BLIND


SPOT TO ABSORB THE
FULL MIGHT OF
MY NUDITY.
SHUSH.

AH!

TAKE IT FROM ME, SUE--YOU REALLY CAN'T BE AFRAID TO PUT SOME MUSTARD ON THE HEAD INJURIES.

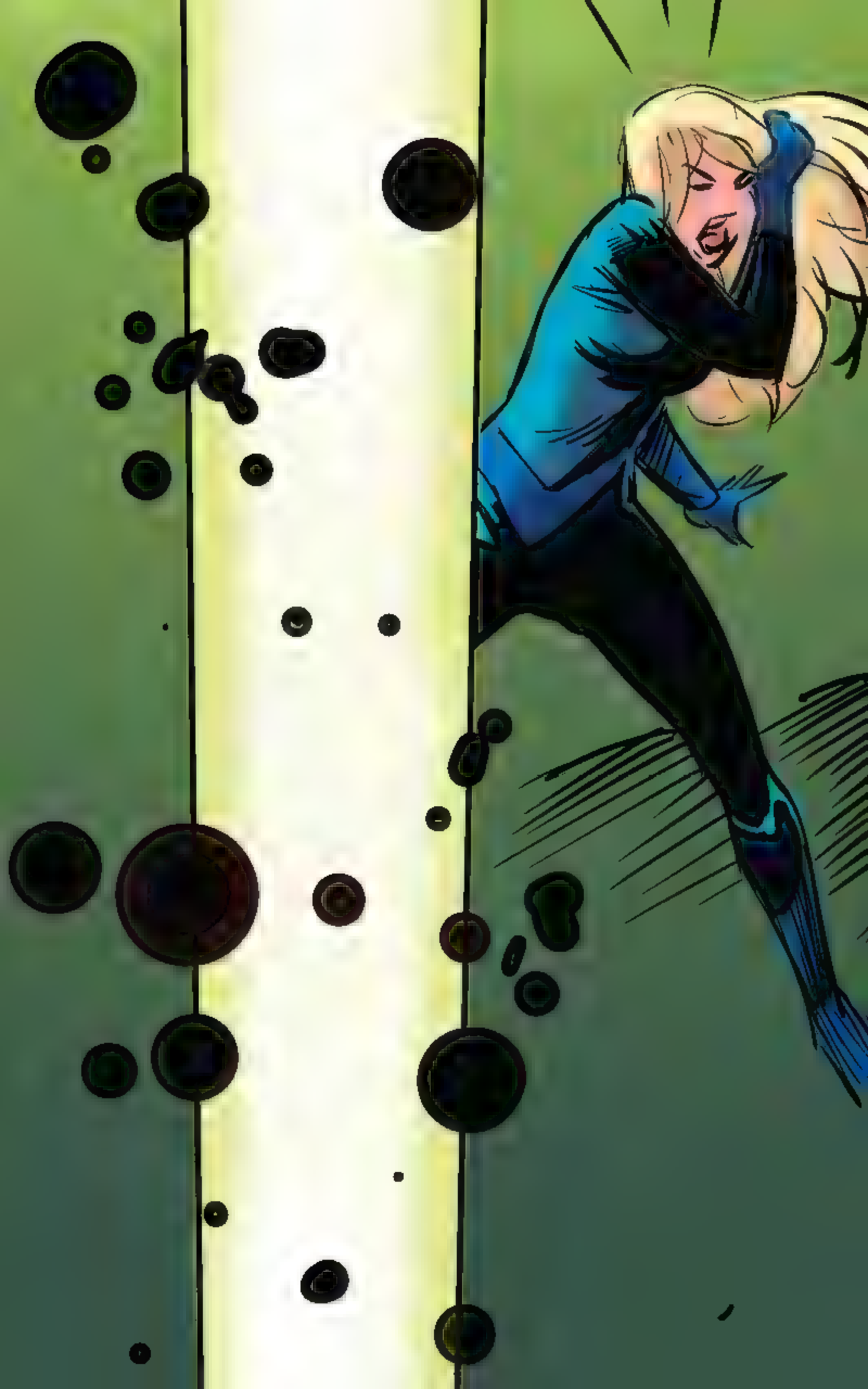
I BELIEVE THIS IS YOURS.

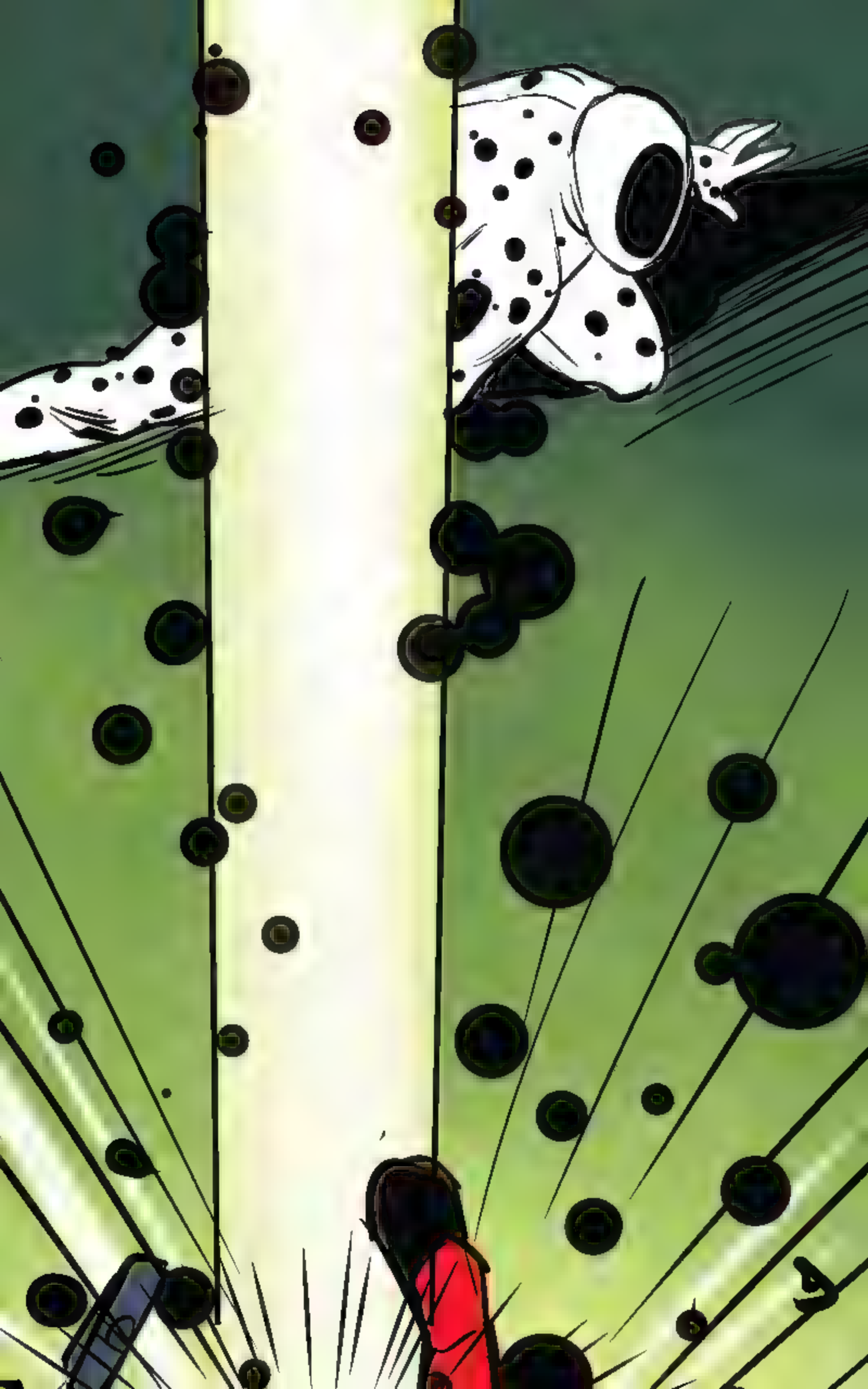
CAN'T BELIEVE THE BIG BRAINS OF *REED RICHARDS* AND *TONY STARK* EVEN FIT ON ONE HARD DRIVE.

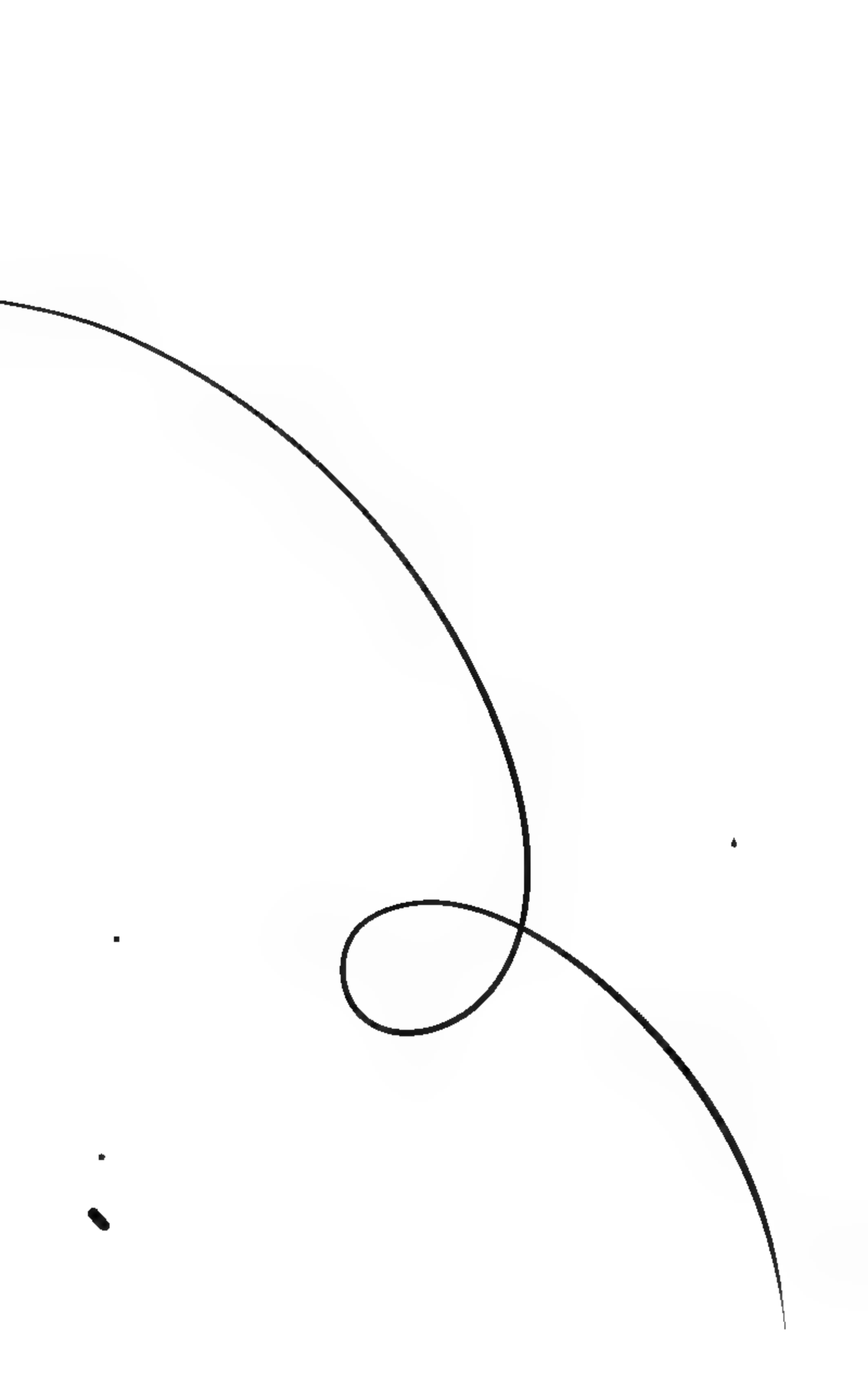
TAKE THE "L" ON THIS ONE, SPOT. YOU MADE THE WOMAN MAD.

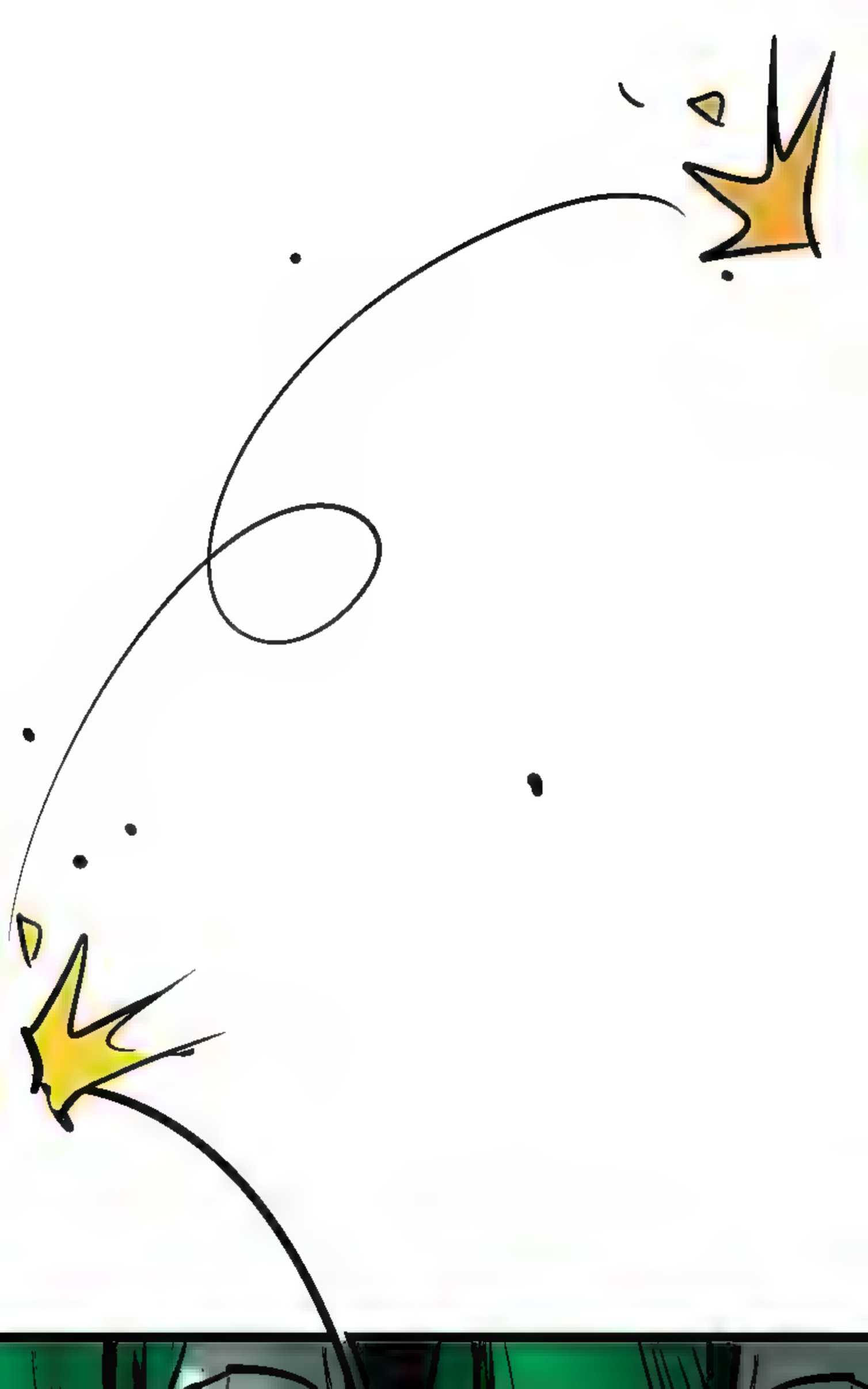
YOU TWO ARE ABOUT TO LEARN SOMETHING ABOUT LOSING.
MY BUYER IS HERE.

AHP



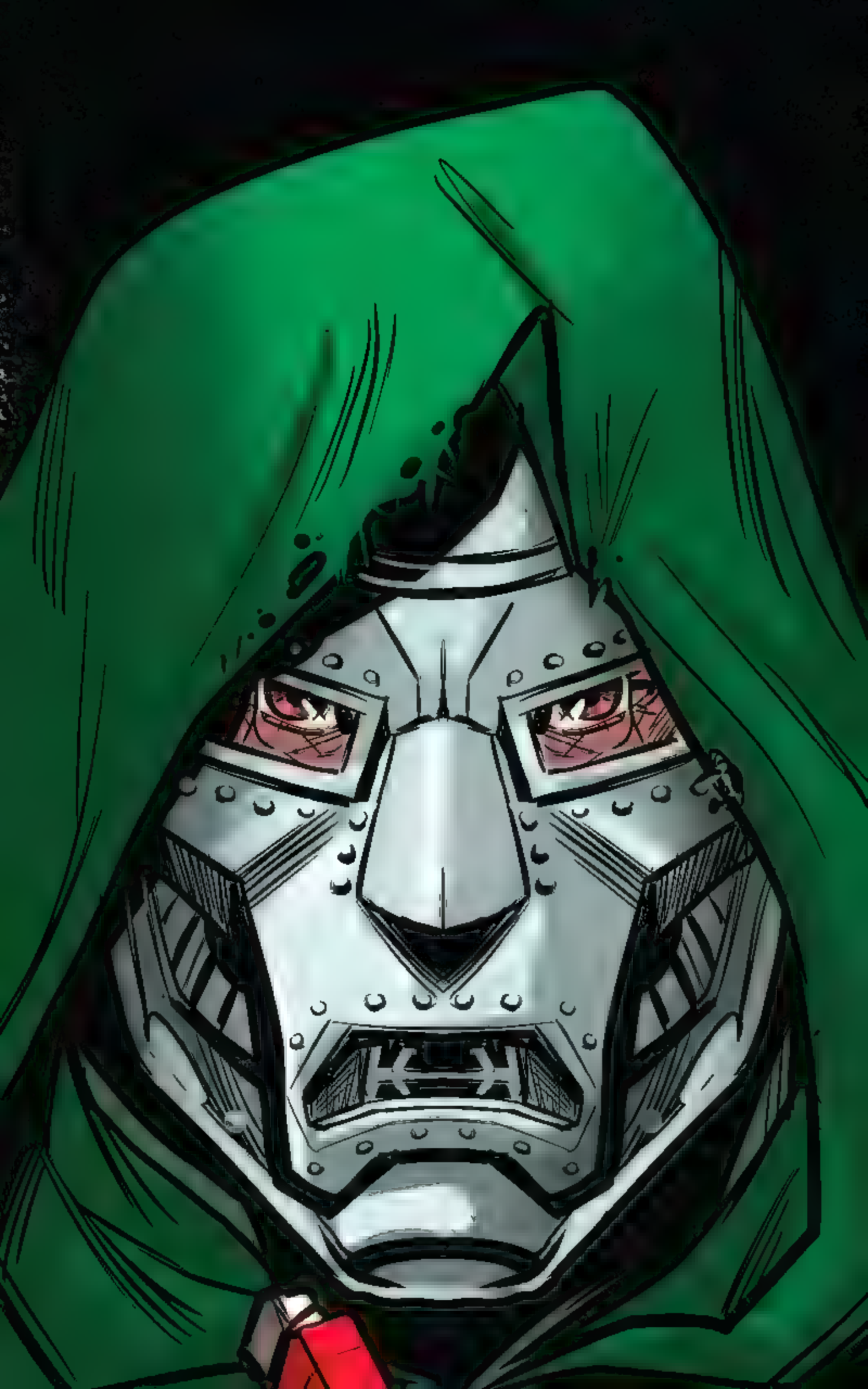


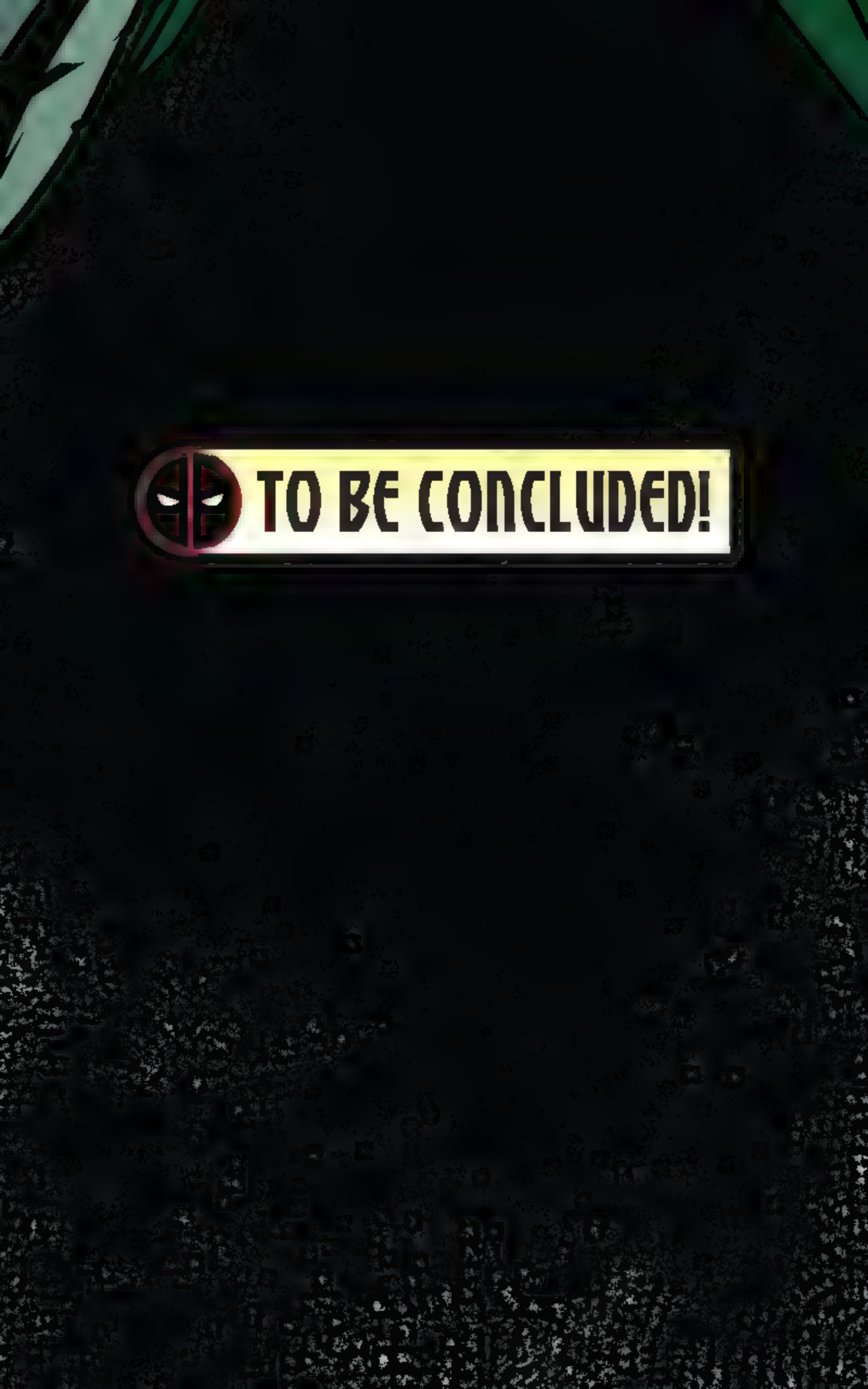




I'M DISAPPOINTED, SPOT...

...DOOM PAID FOR THIS EXCHANGE TO BE *PRIVATE*.




TO BE CONCLUDED!

Writer

*Gerry Duggan*

Artist

Lucas Werneck

Layouts

Geoffo

---

Colors

Rachelle Rosenberg

Letters

Joe Sabino

Production

Tim Smith 3

Annie Cheng

Editorial Assists

Harry Go

Ellie Pyle

Editor

Stephen Wacker

Editor In Chief

C.B. Cebulski

© 2021 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such

similarity which may exist is purely coincidental.
KEVIN FEIGE, Chief Creative Officer; DAN BUCKLEY, President, Marvel Entertainment; JOE QUESADA, EVP & Creative Director; DAVID BOGART, Associate Publisher & SVP of Talent Affairs; TOM BREVOORT, VP, Executive Editor; NICK LOWE, Executive Editor, VP of Content, Digital Publishing; DAVID GABRIEL, VP of Print & Digital Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; ALEX MORALES, Director of Publishing Operations; DAN EDINGTON, Managing Editor; RICKEY PURDIN, Director of Talent Relations; JENNIFER GRÜNWALD, Senior Editor, Special Projects; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus.